

Press information

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KGB Art Week — Ten days of art throughout Berlin

Berlin's autumn art season opens with the ninth KGB Art Week. From the 2nd to the 11th of September, visitors are invited to experience the richness of Berlin's municipal galleries through a host of exhibitions and events. The focus of KGB Art Week is 38 exhibitions and accompanying events across Berlin's 34 municipal galleries. More than 200 participating artists present paintings, graphic art, photography, sculpture, video, installations, and sound and performance art. The exhibitions cover topics including the rebellious power of art and artistic fieldwork. The event program offers KGB Sounds, where art meets music, KGB Young with workshops for young people, and KGB Tours, taking visitors different routes through the city's galleries.

The exhibitions all feature a thematic focus as part of KGB Art Week. **“Art as Revolt”** plays a special role in **“Battle Cry,”** which presents works by Ukrainian artists Zhenia Stepanenko, Maksym Khodak, and more at Galerie Nord | Kunstverein Tiergarten. **“It's Brutal Out Here”** at Galerie Parterre, with three-dimensional works by Lukas Liese, Zoë Claire Miller, and Mary-Audrey Ramirez, also addresses the rebellious power of art. The possibilities and limits of artistic creation in politically unstable times are explored in **“Ausnahmezustand. Polnische Fotokunst heute (State of Emergency — Polish photography today)”** at ZAK Zentrum für aktuelle Kunst.

“Artistic fieldwork” in the city, the district, and the immediate environment is another theme that plays a role in several exhibitions. The Schwartzsche Villa presents works by Andrea Pichl in **“Dogmen.”** Like a field researcher, Pichl goes in search of clues, takes aim at neglected social housing structures, the design of houses, interiors, and front gardens. As part of the **“Stad(T)raum Fennpfuhl 50”** project, a number of exhibitions deal with urban space in Lichtenberg. A range of genres is represented in the works: abstract surreal imagery by Wadim Hermann in **“Teilstadt-Mosaik”** at Galerie im Kulturhaus Karlshorst through to artistic research results from eight artists and collectives in **“Stadt Kunst”** at rk – Galerie für zeitgenössische Kunst. The 50-year history of the Fennpfuhl housing estate is the subject of **“50 Jahre Utopie (50 years of Utopia)”** at studio im HOCHHAUS, and works by Christine Falk can be experienced in **“Die Stadt sehen (Seeing the City)”** at Galerie 100.

“Artists of the GDR” is another thematic focus. At Kunstraum Kreuzberg/Bethanien, **“Worin unsere Stärke besteht (The Source of our Strength)”**

presents the contemporary approaches of 50 living women artists from three generations, all of whom were born in the GDR before the fall of the Wall, some of whom were socialised in the socialist system, and have, in one way or another, been confronted with the transformation. Schloss Biesdorf presents a retrospective of Jürgen Wittdorf, whose works are juxtaposed with contemporary approaches by Veneta Androva, Norbert Bisky, Harry Hachmeister, and Bettina Semmer. At Galerie Pankow, an exhibition is dedicated to York der Knoefel, one of the great GDR photographers, featuring works from his estate.

The KGB Art Week support program offers a range of event formats that offer an introduction to the art worlds in Berlin's districts. Highlights include the **KGB Tours** on September 4, which this year feature a bus tour, five bike tours, and a walking tour. The tours each take a different route through the city districts. The program includes visits to exhibitions at several municipal galleries as well as exclusive guided tours and presentations by gallery directors, curators, and/or artists. Anyone interested in participating in one of the tours can register at mail@kgberlin.net by August 28th.

KGB Young connects KGB Art Week with children, young people, and families and — starting this year — school groups through a special workshop program. From September 2–10, young people can try out various art making techniques such as collage, silkscreen printing, video, performance, and much more with the guidance of professional artists. Gallery visits to view related exhibitions form the basis of the workshop activities. This year KGB Young also has several inclusive offerings. Participants are kindly requested to register, further details can be found at the following link: www.kgberlin.net

The close of KGB Art Week will be celebrated with **KGB Sounds** on September 11. Out the front of Galerie im Körnerpark, art meets music with four bands and a DJ program — all artists equally at home in music and art — providing an impressive music experience. The four Ukrainian jazz musicians of Zukor fuse elements of hip hop, groove, and fusion. Marco Montiel-Soto experiments with sound and noise recordings of train, birds, animals, bells, planes, and lectures from his own vinyl collection. Inspired by various journeys, collaborations, and master teachers, Andi Andean creates electronic soundscapes that combine afro, techno, downtempo, and dub to awaken the desire to dance. Unconventional influences of coldwave, post-punk, darkwave, and electronic music are brought to the stage by All Frames Crack. And finally, Perera Elsewhere serves up a DJ set of base-heavy sounds of global and experimental club music. KGB Sounds is part of the Kultursommerfestival Berlin 2022.

A detailed KGB Art Week 2022 program can be found at: <http://www.kgberlin.net/>

KULTURSOMMERFESTIVALS BERLIN 2022 program partner

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